

ACTORS' REPERTORY THEATRE OF SIMI



 **SHREK**  
The  
MUSICAL

MUSIC BY JEANINE TESORI

BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE

**OCT. 11 - NOV. 9, 2025**

FRIDAYS & SATURDAYS AT 8PM, SUNDAYS AT 2PM

TWO ADDITIONAL MATINEE PERFORMANCES ON 11/1 AND 11/8

SIMI VALLEY CULTURAL ARTS CENTER  
3050 LOS ANGELES AVENUE  
SIMI VALLEY, CA 93065

PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

# ACTORS' REPERTORY THEATRE OF SIMI



Music by **Jeanine Tesori**

Book & Lyrics by **David Lindsay Abaire**

Directed by **Beth Stockton**

Shrek will be presented in two acts with a 15 minute intermission

**Time and Place:** Sometime in the distant past, Duloc and suburbs

## CAST

|                            |                          |
|----------------------------|--------------------------|
| Shrek                      | Adam Womack              |
| Princess Fiona             | Jacqueline Patrice       |
| Donkey                     | Lonnie Jones III         |
| Lord Farquaad              | DJ Hersh                 |
| Pinocchio                  | Joey Langford            |
| Dragon                     | Mia Vavasseur            |
| Gingy/Sugarplum Fairy      | Alexis Rivera            |
| Little Fiona/Little Red    | Anna Marie Melendrez     |
| Little Fiona/Tinkerbell    | Amelia Rue               |
| Teen Fiona/Little Bo Peep  | Ivy Kaplowitz            |
| Young Shrek/Baby Bear      | Gibson Day/Matthew Jaron |
| Ugly Duckling/Bluebird     | Cheyanne Taylor          |
| Pied Piper                 | Jack Rogers              |
| Big Bad Wolf/Duloc Greeter | Kristian Hart            |
| Papa Ogre                  | Noah Gephart-Canada      |
| Mama Ogre                  | Sarah Steiker            |
| Mama Bear                  | Francesca Barletta       |
| Peter Pan                  | Audrey Fischer           |
| Grumpy/Alice in Wonderland | Emma Yarian              |
| White Rabbit               | Layla Ulrich             |
| Papa Bear/Thelonius        | Brendan Weissman         |
| Wicked Witch               | Quinnlyn Mainwaring      |
| Fairy Godmother            | Jamie Pasquinelli        |
| Goldilocks                 | Rebecca Curci            |
| Shoemaker's Elf            | Jenna Laurén Romo        |
| Mad Hatter                 | Sai Odinga               |

### Three Blind Mice

Audrey Fischer, Emma Yarian, Francesca Barletta

### Three Pigs

Noah Gephart-Canada, Xavier Reynoso, Jack Rogers

### Rat Tappers

Mia Vavasseur, Audrey Fischer, Jamie Pasquinelli, Emma Yarian  
Joey Langford, Layla Ulrich, Jenna Laurén Romo, Anna Marie Melendrez

### Knights

Jack Rogers, Quinnlyn Mainwaring, Xavier Reynoso, Cheyanne Taylor

## Cast (continued)

### Ensemble

Jack Rogers, Quinnlyn Mainwaring, Xavier Reynoso, Cheyanne Taylor,  
Ivy Kaplowitz, Jenna Laurén Romo, Audrey Fischer, Xavier Reynoso,  
Cheyanne Taylor, Sai Odinga, Jamie Pasquinelli, Emma Yarian,  
Brendan Weissman, Layla Ulrich, Rebecca Curci

### Production Team

Producer..... Jan Glasband  
Director..... Beth Stockton  
Choreographer .....Becky Castells  
Musical Director..... Gary Poirot  
Vocal Director .....Matt Park  
Set Design.....Will Shupe, Travis Miller  
Costumes .....Jan Glasband, Sheryl Jo Bedal  
Lighting Design..... Ian Kelley  
Sound Design/Live Sound .....Ethan Strubbe  
Set Construction..... Travis Miller, Brook Shafer, Lani Tunzi  
Scenic Painting .....Lani Tunzi, Kendra Parish  
Rehearsal/Production Stage Manager.....Danielle Romo  
Assistant Choreographer.....Audrey Fischer  
Stage Manager..... Josh Brewer  
Dance Captain/Asst Stage Manager..... Mia Vavas seur  
Orchestra Manager .....Aubry Sheiman  
Deck Crew..... Quinn Taylor  
Artwork .....Jan Glasband  
Props .....Will Palo, Josh Brewer, Jan Glasband

### Orchestra

|                                      |                                     |
|--------------------------------------|-------------------------------------|
| Keyboard I..... Gary Poirot          | Bass .....Tony Colonna, Kevin Hart  |
| Keyboard II.. Cavit Celayir-Monezis  | Khris Kempis, Liam Conway           |
| Reed I..... Aubry Sheiman            | Abraham Mota                        |
| Reed II ..Kerry Riddle, Paul Knaack  | French Horn..... Nick Mitchell      |
| Jenny Rosser, Mike Munson            | Janice Melhorn, Jason Beaumont      |
| Cavit Celayir-Monezis                | Cavit Celayir-Monezis               |
| Trumpet..... Brandon Douglas,        | Cello...Beryl Acosta, Chris McCarty |
| Meggy Malloy, Vincent Muñoz          | Guitar I .....Byron Delto           |
| Ryan Buchanan                        | Guitar II..... Elijah Newman        |
| Trombone..... Mike Vaughn,           | Percussion .....Jenice Rosen        |
| David Howells, David Khachatryan     | Drums..... Scot Sexton, Alan Person |
| Violin .....Ray Dean Mize, Judy Garf |                                     |

### Musical Numbers

#### ACT I

##### Overture

Big Bright Beautiful World  
Story of My Life  
The Goodbye Song  
Don't Let Me Go  
Holiday For Duloc

#### ACT II

##### Entre' Acte

Morning Person  
I Think I Got You Beat  
Ballad Of Farquaad  
It's Duloc  
Make A Move

## Musical Numbers (continued)

### ACT I

What's Up Duloc?

What's Up Duloc Reprise

I Know It's Today

Travel Song

Forecer

Tjis is How a Dream Comes True

What I'd Be

### ACT II

The Curse

When Words Fail

Morning Person Reprise

Fare The Well Ogre

Build A Wall

Freak Flag

Big Bright Beautiful World Reprise

Beautiful Ain't Always Pretty

Finale & Bows

I'm A Believer



ADAM WOMACK (Shrek) makes his return to the SVCAC stage with ARTS for the first time since the revival of Gentleman's Guide to Love and Murder (D'Ysquith Family). You may also have

seen him here in 25th Annual Putnam County Spelling Bee (Barfee), Billy Elliott (Mr. Braithewait), Matilda (Escapologist) and Oklahoma (Judd Fry). Residing in Seattle primarily, Adam has been performing in the Pacific Northwest doing Opera, Musicals, Plays and is a recurring cast member of a cabaret review in the last 3 seasons of LADADB. He thanks the entire team for trusting him with this role and is so proud of this cast.



ALEXA RIVERA (Gingy/ Sugarplum Fairy) is beyond excited to make her ARTS debut with such a talented cast and crew. She received a BA in Theatre from CSU Northridge. Alexis has been performing

since she was 6 years old and has loved every minute of it! When Alexis is off stage you can find her directing youth theater productions in various schools around LA and Ventura County. Some of her favorite credits include Young Frankenstein (HSAC), Wizard of Oz (HSAC), Pippin (CSUN), In the Heights (GHC), and

Les Miserables (GHC). She would like to thank the production team for all of their hard work and her incredible husband for his endless love and support!



AMELIA RUE (Young Fiona/Tinkerbelle/ Ensemble) is thrilled to make her professional theater debut as Little Fiona! She proudly says, "I was born because of this theater," and Simi Valley and ARTS will

always hold a special place in her heart. Past roles include Annie in Annie and Little Anna in Frozen. Next up, Amelia will join the National Tour of Miracle on 34th Street! She sends endless love and gratitude to her family and her Shrek family for believing in her dreams. "This one's for Zaide."



ANNA MARIE MELEN-DREZ (Young Fiona, Little Red Riding Hood, Ensemble) is thrilled to be back performing at the SVCAC in Shrek! She most recently appeared at the El Portal Theatre as Little Girl in Ragtime

with her ARTS family, and will return there this December as Susan Waverly in White Christmas. Other favorite roles



include Annie (Annie), Peter Pan (Peter Pan Jr.), and both Young Simba and Young Nala (The Lion King Jr.). She was honored as the Simi Valley Cultural Arts Center Foundation's 2025 Young Artist of the Year, and received the Simi Valley Youth Council's People's Choice Youth Award. Big thanks to her ARTS family and cast for their love and support! @annamariethatsme



**AUDREY GRACE FISCHER** (Peter Pan/ Three Blind Mice/Ensemble) is thrilled to be back onstage with ARTS! You may have previously seen her in Newsies (Albert/ Race US) over the summer here at SVCAC.

Other credits include: White Christmas (Rhoda), Young Frankenstein (Ensemble), Addams Family (Bride Ancestor), Beauty and the Beast (Ensemble), Joseph and the Amazing Technicolor Dreamcoat (Wife), Matilda (Big Kid), and West Side Story (Clarice). She has been involved with theater her whole life, and performing is her absolute favorite thing to do. Hope you all enjoy the show!



**BRENDAN WEISSMAN** (Papa Bear/Thelonius) is excited for another round of shenanigans here in Simi Valley! You may have seen him in previous ARTS main stage productions of Parade,

Annie, White Christmas, and Newsies, along with his Black Box debut in Radium Girls earlier this year. Brendan saw Shrek on Broadway many moons ago at the age of 10, and is now performing it, in what can only be described as long-term manifestation. After receiving his degree in Film Production at Chapman University, Brendan now works in sports production, with past jobs including Fox Sports and the NFL. He earned a Sports Emmy nomination last year for his work on the NFL360 feature Gone, covering

the epidemic of missing and murdered indigenous women in North America.



**CHEYANNE TAYLOR** (Ugly Duckling) is an AMDA alumni. Past credits include: Lady in the Moon (Whitefire Theatre), Ruthless (ARTS), Disenchanted (AMDA LA), Christmas Carol (Rose Center Theatre), and Something Wicked This Way Comes (The Main). This year she also booked numerous verticals on Sereal+ and Dreameshort (My 2 Fiancés, My Fleeing Husband, and more). When not performing, she enjoys yoga, hiking, and traveling. Follow her on insta @\_cheyannetaylor and Tik Tok @cheyannetaylorcreates



**DJ HERSH** (Lord Farquaad) is having a blast being the ruler of Duloc! He was last seen on stage as Patsy in High Street Art Center's production of Spamalat. Other favorite past

roles are Jordan Berman in Significant Other, Leo Bloom in The Producers, and Chip Tolentino in The 25th Annual Putnam County Spelling Bee. He also spent three years in New York City as a singing waiter at the world-famous Ellen's Stardust Diner. He'd like to thank his family and friends for their love and support, and his fellow cast and crew for making this experience so much fun!



**EMMA YARIAN** (Alice in Wonderland/ Three Blind Mice/ Ensemble) is excited to be back on stage with ARTS! Shrek is such an iconic and nostalgic show, and she is so excited to take audiences along

on this adventure! Recent roles include Ensemble in *White Christmas* (ARTS), Wednesday in *Addams Family* (ARTS), and Little Red in *Into the Woods* (CSUN). She recently graduated from CSUN with her BA in Communications, and a minor in Theatre, and began her Masters in Entertainment Industry Management at CSUN. She would like to thank her friends and family for their constant support of her artistic endeavors. Emma hopes you enjoy the show! LET'S GET SHREKED!!



**FRANCESCA BARLETTA** (Mama Bear/Three Blind Mice/Ogress/Ensemble) is excited to be back onstage with ARTS! The last time she performed on this stage was in 2012, playing Martha in

*Spring Awakening*. Some of her favorite theater credits include *Monty Python's Spamalot* (Lady of the Lake u/s), *Into the Woods* (The Witch), and *Sweeney Todd* (Mrs. Lovett). Regional credits: *Sister Act* (Sister Mary Patrick), *Bye Bye Birdie* (Ursula), *Grease* (Cha-Cha), and many more. "Let your freak flag fly!" @FrancescaMakesThat.



**GIBSON DAY** (Young Shrek/Baby Bear) is no stranger to the SVCAC stage, as his mom has choreographed many shows here with him in tow. Clearly, watching the rehearsal process has made an

impression, because this kid loves the stage! After having an amazing time playing Chip in ARTS' *Beauty and the Beast*, Edgar (Little Boy) in *Ragtime*, and Les in *Newsies*, Gibson is thrilled to be returning to Main Stage in this hilarious musical! Some other favorite past shows include *Lion King Jr.* (Young Simba), *The Descendants* (Doug), *Seussical*

*Jr.* (Young Kangaroo), and *Moana Jr.* (Pua). He has also performed in various roles in *The Nutcracker* for the last 5 years with California Dance Ensemble, most recently playing the role of Fritz. In addition, Gibson is a member of SAG/AFTRA, and has appeared in many commercials, films, web series, and TV shows, including *Pose*, *Paul T. Goldman*, and *Big Shot*. Follow his adventures on Instagram: @itsgibsonday



**IVY KAPLOWITZ** (Teen Fiona/Ensemble) is thrilled to be playing Teen Fiona in her first show with Actors' Repertory Theatre of Simi. A big thank you to her parents for always

supporting her and making the trek out to Simi. Another thanks to Ivy's brother and friends for always cheering her on. Now excuse her while she sings to some birds. Enjoy!



**JACK ROGERS** (King Harold/Pig 3/Ensemble) is thrilled to be retelling the foundational fairytale that is *Shrek*! Jack would like to extend a massive thank you to everyone that put in the work to put this

production together. He has appeared recently in *Spamalot* at High Street Arts Center and in *Anastasia* with Conejo Players Theatre. Here's to not being made into bratwurst! @jorkrooges



**JACQUELINE PATRICE** (Princess Fiona) is so excited to bring this fairytale to life! She holds a BFA in Acting from Oklahoma City University. Her recent credits include *Gertrude McFuzz* (Seus-

sical), Judy Haynes (White Christmas), Polly Baker (Crazy for You), and Portia (Something Rotten). A cancer survivor in remission since 2022, she's more grateful than ever to share theatre with the community. Endless thanks to her husband, family, and two cats for their love and support. Enjoy the show! @jacqueline.patrice



**JAMIE PASQUINELLI** (Fairy Godmother/Ensemble) is excited to be returning to the stage! From Pittsburgh, PA she earned her BA in Musical Theatre and has studied with Lesly Kahn,

Margie Haber Studios and Ron Fallica/Allie McCulloch for her film training. Jamie was last seen on stage in regional productions of Mamma Mia and Young Frankenstein at Toby's Dinner Theatre and Oliver! at Classic Theatre of Maryland. She has recently worked with director David Fincher, Jennifer Garner in Family Switch (Netflix), Florida Man (Netflix) and Dead of Night (Investigation Discovery). Much love and gratitude to her Pittsburgh family, her west coast "family" and her amazing husband. [jamiepasquelli.com](http://jamiepasquelli.com)



**JENNA LAURÉN ROMO** (Shoemaker's Elf/Ensemble) is delighted to welcome you to Duloc in this ARTS' production of SHREK the Musical! She has recently been seen as Tommy Boy

in Disney's Newsies, has appeared as a featured dancer in Annie the Musical and Beauty and the Beast, Tommy in Matilda the Musical, and seen in the Dream Chorus of Joseph and the Amazing Technicolor Dream Coat. The Simi Valley Cultural Arts Center stage really is one of her favorite places to perform! Jenna would like to thank her loving

family and friends for their continued support, her talented cast mates, and every incredible production staff and crew member for making this sensationally silly production possible. @jen.la.ren



**JOEY LANGFORD** (Pinocchio) is delighted to return to ARTS! Other credits include Bob Wallace in White Christmas at SVCAC this last Holiday. Jack Kelly in Newsies at HSAC. Tootles in Peter Pan 5 Star

Theatrical. Corny Collins in Hairspray at the Cupcake. Emmet Forest in Legally Blonde at High Street Arts Center. Joey would like to thank his friends at ARTS for a magical process. And his friends and family for all the love and support.



**KRISTIAN HART** (Big Bad Wolf/Duloc Greeter/Ensemble) is fired up and pumped for his first adult show at the Simi Valley Culture Arts Center! This has been an amazing experience for

him and he's very excited for everyone to see the show. He is also so very happy to be working with this amazing cast! This has been a wonderful experience for him!



**LAYLA ULRICH** (White Rabbit/Guard/Bishop) is so excited to be a part of this show! They have wanted to be a part of a production of Shrek since they were

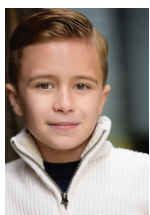
younger, and first saw the pro shot. This past summer, they also got to choreograph Shrek Jr at the High Street Arts Center. They also were just a part of choreographing Descendants at Conejo Players. And other shows you may have

seen them perform in recently were White Christmas (Ensemble) at this very theatre, Spamalat (Ensemble) and Seussical (Wickersham) at the High Street Arts Center, and Anastasia (Ensemble) at Conejo Players.



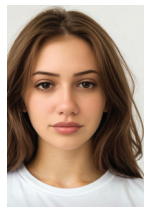
**LONNIE JONES III** (Donkey) is extremely grateful to be making his A.R.T.S. debut! Lonnie is an 8

year military veteran from Columbus, OH. He has trained with LACC Theatre Academy, Julia Gregory Voice Studio and Berkeley Improv. Recent stage credits: Jonathan Larson's RENT, Sam Shepard's True West, Theatre Movement Bazaar's Cold War Picnic and Lucy Prebble's The Effect. He wants to thank his beautiful fiancée and family for their unwavering support. You can follow more of Lonnie's work on social media @LonnieLuv\_\_



**MATTHEW JARON** (Young Shrek/Baby Bear) is thrilled to be making his debut on the Simi Valley Cultural Arts Center Stage with Actors' Repertory Theatre of Simi Valley. Matthew is a

sixth grader at Chaminade College Preparatory, where he is a proud member of the school choir and musical theater program. Matthew is excited to be a part of this magical show, and thankful for this opportunity.



**MIA VAVASSEUR** (Dragon) is ecstatic to participate in another production with ARTS! Mia has had a passion for singing and dancing for her whole life, and she is honored to be

a part of this wonderful production of SHREK The Musical! Previous credits include Narrator in Joseph, and the Amazing Technicolor Dreamcoat! (Simi Cultural Arts Center), Vera Claythorne in And Then There Were None (ARTSpace

blackbox), Evelyn Nesbitt in Ragtime (El Portal Theatre), Debbie in Billy Elliot (Simi Cultural Arts Center), and Mary Lennox in The Secret Garden (Rubicon Theatre Company). You may have also heard her as the voice of Little Fish in Nickelodeon's Bubble Guppies. She'd like to thank God, her friends and family for the constant support, and thank you all for supporting live theater!



**NOAH GEPHART CANADA** (Papa Ogre/Little Pig/ Ensemble) is grateful to be back on the Simi Valley Cultural Arts Center. He has played many roles in past ARTS productions; however, he has always

wanted to do Shrek the Musical! Noah is thankful for his family and friends for all their support.



**QUINLYNN MAINWARING** (Queen Lillian/Wicked Witch/ Ensemble) is thrilled to be making her debut with Actors' Repertory Theatre of Simi. She previously has been seen in various shows

at The High Street Arts Center, and recently you would have seen her in their production of Beauty and the Beast as a Silly Girl. She would like to thank her family and friends for their continuous support and encouragement. She hopes you are ready to let your Freak Flag Fly and enjoy the show!

**REBECCA CURCI** (Fiona Understudy/ Goldilocks/Ensemble)



has been immersed in the world of theatre, both on and off the stage, since the age of three. A proud graduate of CSUN with a B.A. in Theatre and a minor

in Musical Theatre, she has built her career as both a performer and a theatre



educator. Rebecca has directed, music directed, and choreographed for numerous theatre programs throughout Los Angeles, sharing her love of storytelling and performance with artists of all ages. Favorite past roles include Katherine (Newsies), Catherine (Pippin), Heather MacNamara (Heathers), the Narrator (Joseph and the Amazing Technicolor Dreamcoat), Janet (The Rocky Horror Show), and Olive (The 25th Annual Putnam County Spelling Bee). She is thrilled to be joining ARTS for the first time and hopes everyone lets their freak flags fly!



SAI ODINGA (Mad Hatter/Ensemble) is thrilled to be on stage as a F-R-E-A-K in one of her favorite musicals. This is her first show with Actors Repertory Theatre of Simi, as well as her first local show. Sai is

currently working towards her masters at UCLA. During her free time, she enjoys dancing and cooking. Sai would like to thank all her friends and family for their support along the way.



SARAH STEIKER (Mama Ogre/Ensemble) was born and raised in LA and studied Theater Arts and Business at Brandeis University in Boston. Sarah's favorite credits include Spring Awakening (Wendla), Parade (Mrs.

Phagan), and You're a Good Man Charlie Brown (Lucy). Outside of performing, Sarah has held a variety of roles behind the scenes and most recently finished a four-year run as the casting assistant on ABC's "The Goldbergs". She is also the Production Manager for "Broadway to the Rescue", a fundraiser for Hope the Mission (a non-profit that works to house unhoused individuals in the greater Los Angeles area). Sarah is currently a fitness instructor, teaching



XAVIER F. REYNOSO (Little Pig/Ensemble) is ogre-joyed to be making his A.R.T.S. debut in Shrek the Musical! Other theatre credits include: A Funny Thing Happened on the Way to the Forum (Hysterium), Seussical (Mr. Mayor), Cinderella (Ensemble), The Prom (Ensemble), Little Women (Laurie), Matilda (The Escapologist), and Peter Pan (John). Xavier is also a musical theatre composer and has written two original short musicals (The Firefighter and Framed), both produced by the Foundation for New American Musicals. Xavier is currently the Elementary VAPA Theatre Specialist for SVUSD. Much love to Mom, Dad, Alex, and Robbie! [xavierfreynoso.com](http://xavierfreynoso.com) @xaviertortoise

BETH STOCKTON (Director) This is Beth Stockton's sixth directorial production with ARTS, but about her gazillionth production with them in general over almost 30 years! Beth would like to give all her kudos to the cast for their endless patience and enthusiasm. She is beyond thankful for the generosity of Jan, Travis, Becky, Audrey, Will, Sheryl Jo, Matt and Gary, to name just a few residents of the village it took to put together this beast of a show! She'd also like to give an extra special shoutout to her incredible stage managers, Danielle, Josh and Mia. Thank you for supporting the arts, and we hope you spread the word about ARTS and return for ALL of our future theatrical endeavors!

JAN GLASBAND (Producer/Artistic Director, ARTS, Costumer) As Artistic Director of ARTS, Jan has produced and/or directed over 170 fully staged productions at the Simi Valley Cultural Arts Center. Other endeavors as Executive Program Director of the Simi Valley Cultural Association include the Simi Valley Historical Ghost Tour, ARTS Performance Academy, ARTS Summer Musical Theatre Workshop for Kids, Literature in Action, Spectrum Arts Collaborative, Time Travelers, Inc., Untold Stories, the Nottingham & Tumbleweed Festivals, (two regional historical reenact-

ment faires). Through a collaborative effort between SVUSD and ARTS, ARTS Cultural Enrichment Center, which opened in June of 2017 at Simi Elementary School, has become home to ARTSpace, the newest performance venue in Simi Valley. Jan is also CEO of Equi=Tech Balanced Power Solutions in Grants Pass, Oregon - providing clean electricity to the world. Jan wishes to thank the fantastic creative team, cast and crew for their dedication to excellence. All my love to my three bright and beautiful daughters and stunning granddaughter, remarkable grandson, and to the love of my life, David. [www.actorsrepofsimi.org](http://www.actorsrepofsimi.org). [www.equitech.com](http://www.equitech.com)

**GARY POIROT (Musical Director)** Gary has been in the music and entertainment industry for many years as a writer, producer, director, vocal coach, musician, designer and sound consultant. He composed the finale for The Folies Bergere's in Las Vegas, and has written several hit singles for various pop artists. Gary is an accomplished and published songwriter, belonging to ASCAP and owning his own publishing company. Movie credits include The Josephine Baker Story, Elvira: The Movie, Funny About Love and King's Crossing. He also produced, arranged and sang on multiple national commercials. He has been vocal coach for such artists as Gene Wilder, Christine Lahti, Lynn Whitfield, Teri Garr, Joan Jett and Emraude Toubia. Gary was nominated for the prestigious Robby Award for best Musical Director. Gary has musically directed such memorable SVCAC shows as RENT, Plaid Tidings, La Cage Aux Folles, and, in early 2013, Berlin, The Music of Irving Berlin conceived and written by him. He has been the musical director for over 85 productions for either SVCAC or ARTS over the past 27 years. He has also served as wig master for multiple productions.

**BECKY CASTELLS (Choreographer)** Becky comes to ARTS from a very extensive background in dancing and acting. She has been in several commercials, movies, and television shows, and is a member of the Screen Actor's Guild. She also spent several years as an acting coach at The Kyer Workshop in Burbank, CA. With a B.A. in Dance

from Point Park University in Pittsburgh, PA and over 20 years of experience as a professional dancer and dance teacher. She has performed all over the U.S. and abroad in countless shows of every type from modern dance to magic - and everywhere in between. Becky has been the proud recipient of several stagesceneLA Scenie Awards over the years, including Choreographer of the Year, Best Choreography, and Outstanding Choreography in Multiple Productions, and was honored by the Simi Valley Cultural Association as the 2016 Artist of the Year. Some of her favorite choreographic accomplishments as a professional choreographer are: The Southern California tour of Magic Redefined!...The Rock Opera at the House of Blues in Los Angeles, Peter Pan, Seussical, Shrek, and Beauty and the Beast at the Norris Theater, In The Heights, Hairspray(choreographer/co-dir), and Spamalot at the Simi Valley Cultural Arts Center, and Spring Awakening, Catch Me if you Can, and Legally Blonde for ARTS. Her choreography has also been seen on television in Masters of Illusion, and in one of the final episodes of ER on NBC. Becky would like to thank Jan, Will, Gary, Audrey, and the entire production/creative team for their hard work, and her awesome parents, amazing boyfriend, and beautiful children for their love and support. You can follow Becky on TikTok and Instagram @beckyography

**MATT PARK (Vocal Director)** Matthew has worked 22 years as a musician and director. He is currently the director of the San Fernando Valley Male Chorus and has toured throughout Europe and Asia with various choirs. Matthew serves as the accompanist for 4 different school's choral programs. On the weekends he is the principal accompanist at St. Peter Claver Church and directs the contemporary choir at St. John Eudes. In addition, he is involved in musical theatre, directing/accompanying several shows a year. Venues include: Hunger Artist's Theatre, Simi Valley Cultural Arts Center, Santa Monica Playhouse, High Street Theatre, SCCT, Granada Theatre, TROLL, IOTA and CSUN. Much praise to the cast, crew, and orchestra for their time and talent. Finally, thank you to my wife and my puppy for supporting me with all that I do. •••••

Join us for the Holidays at the beautiful, historic  
*El Portal Theater*  
in North Hollywood  
5269 Lankership Blvd., North Hollywood, CA 91601

ARTS and the El Portal Theater present...

Inging  
Berlin's  
**WHITE  
CHRISTMAS**  
THE MUSICAL



Directed by David Ralphe

**December 18 - 23 at the El Portal Theater!**

Visit the El Portal website for dates, times and to purchase tickets

[www.elportaltheatre.com](http://www.elportaltheatre.com)

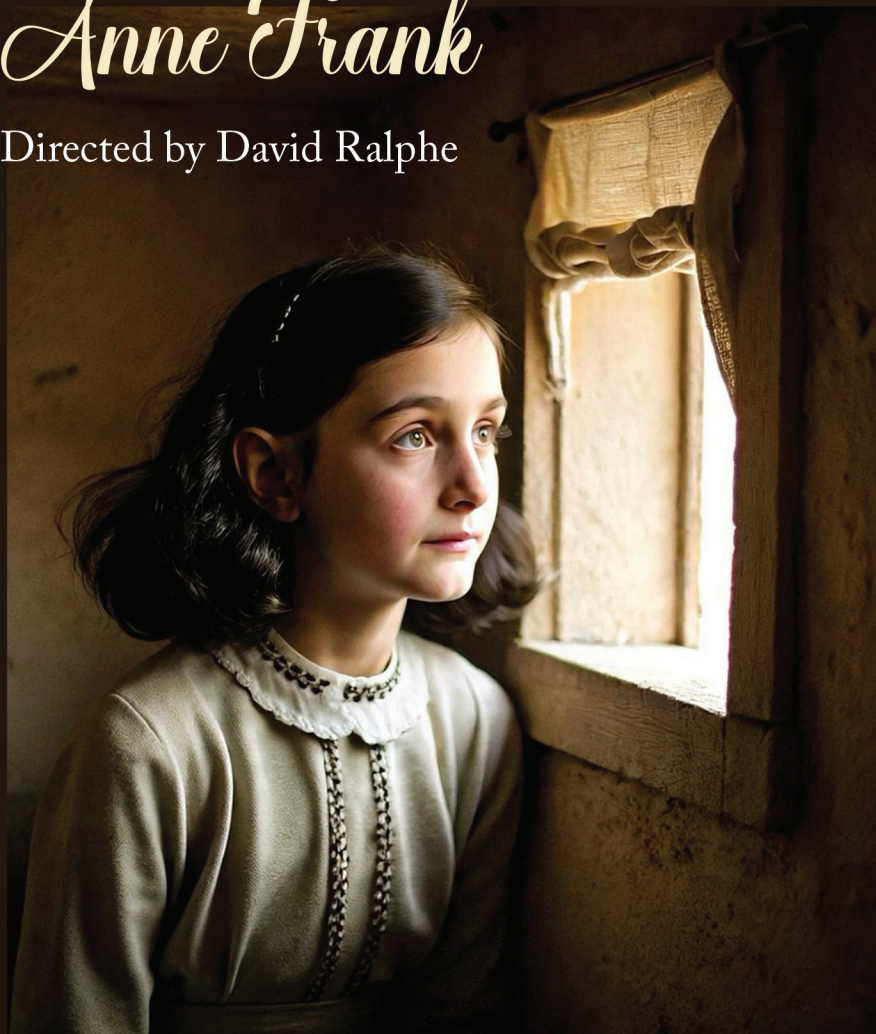
<https://www.elportaltheatre.com/whitechristmas.html>



Actors' Repertory Theatre of Simi presents...

# *The Diary of Anne Frank*

Directed by David Ralphe



ARTSpace Black Box Theater

November 14 - December 7

2956 School St. Simi Valley, 93065

Reservations: [jgartdept@sbcglobal.net](mailto:jgartdept@sbcglobal.net)

<https://www.actorsrepofsimi.org/about-us/artspace-black-box-theater/>